

Julia Jacquette 110 East 1st Street, #0, NY, NY 10009, 212-777-4506

Education

1989-92 Hunter College M.F.A Program
1986 B.S., Skidmore College, Saratoga Springs, NY
1985 Skowhegan School of Painting and Sculpture, Maine

Solo Exhibitions

2009 "Water, Liquor", 1kProjectspace, Amsterdam, The Netherlands
2008 "Domestic Desire", Adelphi University Gallery, Adelphi University, Garden City, New York
2007 "Desired", Pinnacle Gallery, Savannah College of Art and Design, Lacoste, France
2006 "My Houses", Michael Steinberg Fine Art, NY, NY
2005 "Wish List", Cleveland Institute of the Arts, Cleveland, Ohio
2004 "I Dreamt", The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
2003 "White Paintings", Michael Steinberg Fine Art, NY, NY
2001 "Virtues and Vices", Judy Ann Goldman Fine Art, Boston, MA
2000 "Project 69", Museum of Modern Art, NY, NY
"Smoking", Galerie Oliver Schweden, Munich, Germany
1999 Holly Solomon Gallery, NY, NY
1998 "Paintings", Galerie Oliver Schweden, Munich, Germany
1997 Holly Solomon Gallery, NY, NY
Cohen Berkowitz Gallery for Contemporary Art, Kansas City, MO
1996 Holly Solomon Gallery, NY, NY
1995 "Every Boy I Ever Dreamed About", Motel Fine Arts, NY, NY
"Open Space Series", Holly Solomon Gallery, NY, NY
1994 "Every Boy I Ever Dreamed About", David Klein Gallery, Birmingham, MI

Group Exhibitions

2010 "The Human Touch: Selections from the RBC Wealth Management Art Collection", Joslyn Art Museum, Omaha, Ne
2009 "Metal, Transfigured", The Museum at Fashion Institute of Technology, NY, NY
"Pink is the New Black", Cade Tompkins Editions/Projects, Providence, RI
2008 "Execution", The Museum at Fashion Institute of Technology, NY, NY
2008 "Wedded Bliss, The Marriage of Art and Ceremony", Peabody Essex Museum, Salem, Massachusetts
2006 "The Hungry Eye", Chelsea Museum, NY
"New History", Leubsdorf Gallery, NY, curator: Tracy Adler
"Complicit!", University of Virginia Art Museum, Charlottesville, VA, curator: Johanna Drucker
2004 "New Prints 2004/Autumn", International Print Center, NY, NY
2003 "The Burbs", DFN Gallery, NY
2002 "Artists to Artists: A Decade of the Space Program", Ace Gallery, NY, NY
"Second Sight", Hunter College/Times Square, NY, NY
"Super Natural Playground", Marella Arte Contemporanea, Milan, Italy
"Subject Matters", Kravets/Wehby Gallery, NY, NY, curated by Norman Dubrow
2001 "Making Visible the Invisible", Schick Gallery, Skidmore College, Saratoga Springs, NY
"Before They Became Who They Are", Kravets/Wehby Gallery, NY, NY
2000 "Friendships in Arcadia: Writers & Artists at Yaddo in the 90's", The Hyde Collection Art Museum, Glens Falls, NY
"Reconfigured", Pace University Gallery, Pleasantville, NY
1999 "The Likeness of Being", D.C. Moore Gallery, NY, NY
"Contemporary Paper Works", Galerie Oliver Schweden, Munich, Germany
"Great New York", P.S. 1 Contemporary Art Center, Long Island City, NY
"New Attitudes", Galerie Oliver Schweden at Art Frankfurt, Frankfurt, Germany
1998 "Ueberraschung - 40 Days 40 Artists", Galerie Oliver Schweden, Munich, Germany
"Food for Thought", New Jersey Center for Visual Arts, Summit, NJ
"Word Volume", Galerie Christel Schuppenhauer, Cologne, Germany
"New Attitudes", Galerie Oliver Schweden at Art Frankfurt, Frankfurt, Germany

Reviews/Articles

Fall 06 "What's Your Dream House?", O at Home, p.100
Jan 05 "Julia Jacquette at Michael Steinberg", Faye Hirsch, Art in America, p.122

- 2003 "Bridal Party", Aric Chen, *Surface Magazine*, issue #44, p.248
- Fall 02 "Bon Bon of the Vanities", *Style and Entertaining supplement*, The New York Times Magazine, p.55
- 3&4/02 "Working Proof", Art On Paper, Vol.6. No.4, p.75
- 4/00 "The Likeness of Being", Carol Diehl, ARTnews Vol.99/No.4, p.164
- 4/18/99 "A Feast Where Not Everything Looks Good Enough to Eat", William Zimmer, The New York Times, New Jersey Section
- 4/4/99 "A Matter of Taste", Dan Bischoff, Sunday Star-Ledger, Section 4, p.5
- 6/98 "Eat!", *Australian Photography*, p.7
- 5/27/98 "Where Art Captures the Flavour of Food", Susan Parsons, The Canberra Times, Australia
- 4/9/98 "It's a...Bent Fork", Ruth Pollard, Sydney Star Observer, Australia
- Spring'98 "Art is Dead, Long Live Art!", Rick Moody, Modern Painters, New York Issue, Volume 11, No. 1, p.80-81
- Fall'97 "Gamberge & Silky", David Attoe, Zoetrope All Story, New York, p.9-17
- 1/2/97 "Sexualized Salami", Cate McQuaid, The Boston Globe
- 1/2/97 "Heart's Desire", Nancy Stapen, The Boston Globe
- 12/96 "Julia Jacquette at Holly Solomon Gallery", Alfred Corn, ARTnews, New York, p.122
- 12/96 "Domestic Desire", Ilka Scobie, Cover, New York, p.40-41
- 12/96 "Ripple Effects: Painting and Language", ed. Susan Bee & Mira Schor, New Observations, No.113, p.14-15
- 11/4/96 "Julia Jacquette at Holly Solomon Gallery", David Williams, NY Soho Arts Magazine, p.9
- 11/1/96 "Palette Full of Ideas About What Painting Should Be", Roberta Smith, The New York Times, p.C27
- 10/28/96 "Julia Jacquette at Holly Solomon Gallery", Bertha Sichel, <http://www.artnet.com>
- 10/15/96 "Julia Jacquette at Holly Solomon Gallery", Jenniffer Dalton, Art Review, N.Y., p.11-12
- 9/22/96 "Arts & Leisure Guide: Galleries Soho", The New York Times
- 8/2/96 "Home is Where the Art is", Holland Cotter, The New York Times, p.C18
- 7/23/96 "Home is Where the Art is, or Hybrid Affairs", Kim Levin, The Village Voice, New York, p.9
- 5/1/96 "Sleeping with the Avantgarde", Bill Arning, Time Out, No. 32, New York, p.17

Catalogs

- 2008 "The Book of Stamps", Cabinet Books, Brooklyn, NY
- 2008 "Wedded Bliss: The Marriage of Art and Ceremony", Paula Bradstreet Richter, Essex Peabody Museum, Salem, MA
- 2005 "The Human Touch: Selections from the RBC Dain Rauscher Art Collection", RBC Dain Rauscher,
- 2004 "Julia Jacquette: I Dreamt", Ian Berry, The Frances Young Tang Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2002 "Sweet Tooth", Sarah Tanguy, Copia: The American Center for Wine, Food, & the Arts (in Association with Marquand Books), Napa, CA
- "Artists to Artists: A Decade of the Space Program", The Marie Walsh Sharpe Art Foundation, Colorado Springs, CO
- "Super Natural Playground", Marella Arte Contemporanea, Milan, Italy
- 2001 "Second Sight: Selections of Recent Work by Alumni From the Second Decade of the MFA Program at Hunter College", The Galleries of Hunter College, NY
- 1999 "The Iconology of Food, Glorious Food, Project for Cafe/Etc., The Politics of Desire: The Inedible", Judith B. Hecker, Projects 69 brochure, Museum of Modern Art, New York
- 1998 "The Next Word: Text and/as image and/as Design and/as Meaning", Johanna Drucker, Neuberger Museum of Art, State University of New York, Purchase, NY
- 1996 "Julia Jacquette", text by Bill Arning, Holly Solomon Gallery, NY, NY

Writings by The Artist

- "Julia Jacquette", *New Observations*, ed. Susan Bee and Mira Schor, no. 113 (winter 1996): 14-15
- "Working Conditions: A Forum on Art and Everyday Life by Younger Artists: Julia Jacquette." *M/E/A/N/I/N/G*, ed. Susan Bee and Mira Schor, no. 16 (November 1994):15-16.

Collections

- LaSalle University Art Museum, Philadelphia, PA
- National Museum of Women in the Arts
- Rhode Island School of Design Museum, Providence, RI
- Skidmore College, Saratoga Springs, NY
- Sheldon Memorial Gallery & Sculpture Garden, University of Nebraska at Lincoln
- Museum of Contemporary Arts, Sydney, Australia
- Museum of Fine Arts, Boston, MA
- Museum of Modern Art, New York, NY

The University of Arizona Museum of Art, Tucson, AR

Honors and Awards

1998	Pollock/Krasner Grant
1998, 97	Fellowships, Yaddo , Saratoga Springs, New York
1998, 96, 95	Fellowships, The MacDowell Colony, Peterborough, New Hampshire
1994	Fellowship, Virginia Center for the Creative Arts
1993	Marie Walsh Sharpe Art Foundation Studio Grant