

Julia Jacquette

Born in New York, NY, 1964

Lives and works in New York, NY

Education

1992 MFA, Hunter College, New York, NY

1986 BS, Skidmore College, Saratoga Springs, NY

1985 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Solo and Two-Person Exhibitions

- 2020-21 *A Picture of Dazzling Competence*, Weil Gallery, Texas A&M University, Corpus Christi, TX. Curated by Laura Pectican
- 2020 *A Very Angry Angel*, Alpha Workshops Gallery, NY, NY
- 2019 *Playground of My Mind*, Bergarde Galleries, Heerjansdam, The Netherlands
- 2017-18 *Julia Jacquette: Unrequited and Acts of Play*, curated by Tracy L. Adler, Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY. Traveled to: The Visual Arts Center of New Jersey, Summit, NJ
- 2012 *Liquor, Perfume, Hair*, Bergarde Galleries, Heerjansdam, the Netherlands
- 2011 *Water, Liquor, Hair*, Anna Kustera Gallery, New York, NY
- 2010 *Everything Shines*, with Marcia Goldenstein, Downtown Gallery, The University of Tennessee, Knoxville, TN
- 2009 *Water, Liquor*, IK Projectspace, Amsterdam, the Netherlands
- 2008 *Domestic Desire*, curated by Richard Vaux, Ruth S. Harley University Center Gallery, Adelphi University, Garden City, NY
- 2007 *Desired*, Pinnacle Gallery, Savannah College of Art and Design, GA
- 2006 *My Houses*, Michael Steinberg Fine Art, New York, NY
- 2005 *Wish List*, curated by Julie Langsam and Bruce Checefsky, Cleveland Institute of Art, OH
- 2004 *Julia Jacquette: I Dreamt*, curated by Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- White Paintings*, Michael Steinberg Fine Art, New York, NY
- 2001 *Making Visible the Invisible*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- Virtues and Vices*, Judy Ann Goldman Fine Art, Boston, MA
- 2000 *Smoking*, Galerie Oliver Schweden, Munich, Germany
- 1999-2000 *Project 69: Julia Jacquette*, curated by Judy Hecker, Museum of Modern Art, New York, NY
- 1999 *Julia Jacquette: New Paintings*, Galerie Oliver Schweden, Munich, Germany
- Julia Jacquette*, Holly Solomon Gallery, New York, NY
- 1998 *Julia Jacquette: Paintings*, Galerie Oliver Schweden, Munich, Germany
- 1997 *Julia Jacquette*, Holly Solomon Gallery, New York, NY
- Julia Jacquette: New Paintings*, Cohen/Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1996 *Julia Jacquette*, Holly Solomon Gallery, New York, NY
- 1995 *Open Space*, Holly Solomon Gallery, New York, NY
- 1994 *Every Boy I Ever Dreamed About*, David Klein Gallery, Birmingham, MI. Traveled to: Motel Fine Arts, New York, NY
- 1993-94 *Douglas Anderson, Julia Jacquette*, PS 122, New York, NY

Selected Group Exhibitions

- 2023 *Come a Little Closer*, DC Moore Gallery, NY, NY.
- 2021-22 *Artists Draw Their Studios*, Curated by Michelle Weinberg, Kleinert/James Center for the Arts, NY, NY; Hewitt Gallery, Marymount Manhattan College, NY, NY
- 2019 *Off the Menu: Looking at Food*, Curated by Stuart Horodner, University of Kentucky Art Museum, Lexington, KY
Like Sugar, The Tang Museum, Saratoga Springs, NY
- 2017 *Homecoming: Katherine Behar, Oliver Herring, Julia Jacquette, Yashua Klos*, Bertha and Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY
- 2016 *Mirror Mirrored: A Contemporary Artists' Edition of Grimm's Tales*, Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH
- 2015 *New Views: FIT Art and Design Faculty Exhibition*, The Museum at FIT, Fashion Institute of Technology, New York, NY
- 2014 *New Views: FIT Art and Design Faculty Exhibition*, The Museum at FIT, Fashion Institute of Technology, New York, NY
Hooray for Hollywood!, Pavel Zoubok Gallery and Mixed Greens, New York, NY
- 2013 *Paper Variables*, Dieu Donn , New York, NY
Double Legacy: RISD Masters, RISD Alumni, Cade Tompkins Projects, Providence, RI
- 2012 *The Female Gaze: Women Artists Making Their World*, Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2011 *Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, curated by Jordana Pomeroy with Marjorie Devon, National Museum of Women in the Arts, Washington, DC
- 2010-11 *Wedded Perfection: Two Centuries of Wedding Gowns*, curated by Cynthia Amn us, Cincinnati Art Museum, OH
Provisions, curated by Meredith McNeal for the Rush Philanthropic Arts Foundation, Nathan Cummings Foundation, New York, NY
Messaging: Text and Visual Art, curated by Sarah Feit and Jorge Daniel Veneciano, Sheldon Museum of Art at the University of Nebraska, Lincoln, NE
- 2010 *Art and Appetite*, curated by Clare Rogan, Davison Art Center, Wesleyan University, Middletown, CT
Sweetness and Light, curated by Linda Griggs, Hampden Gallery, University of Massachusetts Amherst, MA
Nothing Gold Can Stay, Robert Goff Gallery, New York, NY
- 2009-10 *Pink is the New Black*, Cade Tompkins Projects, Providence, RI
- 2009 *Metal, Transfigured: FIT Art and Design Faculty Exhibition*, The Museum at FIT, Fashion Institute of Technology, New York, NY
- 2008 *Execution*, The Museum at FIT, Fashion Institute of Technology, New York, NY
Wedded Bliss: The Marriage of Art and Ceremony, curated by Paula Bradstreet Richter, Peabody Essex Museum, Salem, MA
- 2007 *New Editions*, Pace Prints, New York, NY
New History, curated by Tracy L. Adler, Bertha and Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY
The Beholder's Eye, curated by Katherin Chapin, Salmagundi Club's First Annual Contemporary Art Invitational, New York, NY
- 2006-07 *The Food Show: The Hungry Eye*, curated by Robert G. Edelman and Gina Fiore, Chelsea Art Museum, New York, NY
- 2006-07 *The Human Touch: Selections from the RBC Dain Rauscher Art Collection*, VCU Arts Anderson Gallery, Richmond, VA.
Traveled to: Cedar Rapids Museum of Art, IA; Yellowstone Art Museum, Billings, MT; Joslyn Art Museum, Omaha, NE; Nevada Museum of Art, Reno, NV; Museum of Fine Arts, St. Petersburg, FL; The Blanton Museum of Art at The University of Texas at Austin, TX; Scottsdale Museum of Contemporary Art, AZ; Jordan Schnitzer Museum of Art, Eugene, OR; Memorial Art Gallery at The University of Rochester, NY; Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *Complicit! Contemporary American Art and Mass Culture*, curated by Johanna Drucker, University of Virginia Art Museum, Charlottesville, VA
- 2003 *New Prints 2004/Autumn*, International Print Center New York, NY

- 2003 *The Burbs*, DFN Gallery, New York, NY
Sweet Tooth, Copia: The American Center for Wine, Food & the Arts, Napa, CA
- 2002 *Artists to Artists: A Decade of the Space Program*, Ace Gallery, New York, NY
Second Sight: Selections of Recent Work by Alumni from the Second Decade of the MFA Program at Hunter College, Hunter College/Times Square Gallery, New York, NY
Super Natural Playground, Marella Arte Contemporanea, Milan, Italy
Subject Matters, curated by Norman Dubrow, Kravets Wehby Gallery, New York, NY
- 2001 *2001 Before They Became Who They Are*, Kravets Wehby Gallery, New York, NY
- 2000 *Reconfigured*, curated by Linda Gottesfield, Choate Gallery, Pace University, Pleasantville, NY
The Politics of Desire, Galerie Oliver Schweden, Munich, Germany
Friendships in Arcadia: Writers and Artists at Yaddo in the 90s, The Hyde Collection Art Museum, Glens Falls, NY
Greater New York, curated by Klaus Biesenbach, Tom Finkelppearl, Alanna Heiss, Glenn D. Lowry, et al., P.S. 1 Contemporary Art Center, Long Island City, NY
The Likeness of Being: Contemporary Self Portraits by Sixty Women, curated by Judith E. Stein, DC Moore Gallery, New York, NY
- 1999-2000 *Faculty Biennial Exhibition*, Rhode Island School of Design, Providence, RI
- 1999 *Contemporary Paper Works*, Galerie Oliver Schweden, Munich, Germany
Pattern, James Graham & Sons, New York, NY
Word Volume, Galerie Christel Schüppenhauer, Cologne, Germany
Food for Thought, curated by Nancy Cohen and Perijane Zarembok, New Jersey Center for the Visual Arts, Summit, NJ
New Attitudes, Galerie Oliver Schweden at Art Frankfurt, Frankfurt, Germany
- 1998-99 *The Next Word: Text and/as Image and/as Design and/as Meaning*, curated by Johanna Drucker, Neuberger Museum of Art, State University of New York, Purchase, NY
Little, Jeffrey Coploff Fine Art, New York, NY
- 1998 *Wishful Thinking*, James Graham & Sons, New York, NY
TAKE A LOOK AT ME NOW!, Galerie Oliver Schweden, Munich, Germany
Food for Thought: A Visual Banquet, DC Moore Gallery, New York, NY
Eat!, Museum of Contemporary Art, Sydney, Australia
New Attitudes, Galerie Oliver Schweden at Art Frankfurt, Germany
Think Pink!, curated by Chris Tanner, La Mama La Galleria, New York, NY
Food Matters, E.S. Vandam, New York, NY
Überraschung—40 Days 40 Artists, Galerie Oliver Schweden, Munich, Germany
- 1997 *Alive and Well*, Elizabeth Harris Gallery, New York, NY
Drawn and Quartered, curated by Michael Steinberg, Karen McCready Fine Art, New York, NY
Sex-Industry, curated by John Yau, Stefan Stux Gallery, New York, NY
- 1996-97 *Heart's Desire*, Judy Ann Goldman Fine Art, Boston, MA
- 1996 *The Strange Power of Cheap Sentiment (or À Bientôt to Irony)*, curated by Bill Arning, White Columns, New York, NY
Home is Where the Art is, or; Hybrid Affairs, curated by Tommy Lanigan-Schmidt, The National Arts Club, New York, NY
Menu du Jour, curated by Erin Parish, Daniel Silverstein Project Space, New York, NY
Eccentricities, Judy Ann Goldman Fine Art, Boston, MA
The Gramercy International Contemporary Art Fair, New York, NY
University of Tennessee Artist in Residence Biennial, Ewing Gallery of Art and Architecture, Knoxville, TN

- 1995-96 *City Folk*, curated by Carlo McCormick and Aaron Rose, Holly Solomon Gallery, New York, NY
- 1995 *Still Life*, James Graham & Sons Gallery, New York, NY
- London, Chicago, New York: Contemporary Prints at the Drake Hotel*, Karen McCready Fine Art at the Drake Hotel, Chicago, IL
- Domestic Bliss*, Margarete Roeder Gallery, New York, NY
- Icons for a Contemporary World*, Cade Tompkins, New York, NY
- Come and Get It*, Radix Gallery, Phoenix, AZ
- 1994 *New Faces, New Energy III*, Frick Gallery, Belfast, ME
- Little Things*, Art In General, New York, NY
- The Food Show, Part II*, Cleary, Gottlieb, Steen & Hamilton, New York, NY
- The American Living Room*, HERE Center for Contemporary Theater and Art, New York, NY
- 1993 *re/SOURCE*, curated by Bill Barrell and Lily Prince, Artomic Age no. 1, Jersey City, NJ
- Women's Art/Women's Lives/Women's Issues*, curated by Janet Henry and Bea Kreloff, Tweed Gallery, New York, NY
- 1992 *Small Works International*, curated by Laura Trippi, Amo Eno Gallery, New York, NY
- Print Suite*, Leubsdorf Gallery, Hunter College, New York, NY
- Small Works*, curated by Arnold Glimcher, Washington Square East Galleries, New York, NY
- 1989-90 *Once Upon a Time*, Park Slope Framing & Gallery, New York, NY
- 1989 *Group Show*, Richard Haas Studio, New York, NY

Grants, Awards & Residencies

- 2016 *Sundaymorning@EKWC*, formerly the European Ceramics Work Centre, Oisterwijk, the Netherlands
- 2015 The Bogliasco Foundation, Bogliasco, Italy
- The MacDowell Colony, Peterborough, NH
- 2013 The MacDowell Colony, Peterborough, NH
- 1998 The Pollock-Krasner Foundation Grant, East Hampton, NY
- The MacDowell Colony, Peterborough, NH
- Yaddo, Saratoga Springs, New York, NY
- Bucknell Art Gallery, Lewisburg, PA
- 1997 Yaddo, Saratoga Springs, New York, NY
- 1996 The MacDowell Colony, Peterborough, NH
- 1995 The MacDowell Colony, Peterborough, NH
- 1994 Virginia Center for the Creative Arts, Amherst, VA
- 1993 Marie Walsh Sharpe Art Foundation Studio Grant, Brooklyn, NY

Selected Public Collections

- Free Library of Philadelphia, PA
- La Salle University Art Museum, Philadelphia, PA
- Museum of Contemporary Art Australia, Sydney
- Museum of Fine Arts, Boston, MA
- Museum of Modern Art, New York, NY

National Museum of Women in the Arts, Washington, DC
Rhode Island School of Design Museum, Providence, RI
Jordan Schnitzer Family Foundation Collection, Portland, OR
Sheldon Museum of Art, University of Nebraska at Lincoln, NE
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
University of Arizona Museum of Art, Tucson, AZ
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

Selected Bibliography

- 2017 Adler, Tracy L. and James Trainor. *Julia Jacquette: Unrequited and Acts of Play* (exh. cat.). Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College; New York, NY: DelMonico Books•Prestel.
- Carrigan, Margaret. "Julia Jacquette Plays with Perception," *Blouin Artinfo* (online), February 21.
- . "On Our Radar: Playing with Perception, the allure of advertising," *Modern Painters*, May, p. 20.
- Clemence, Paul. "New Graphic Memoir, Exhibit Pay Tribute to Playground Design," *Metropolis Magazine* (online), March 22.
- Ghosh, Sarbani. "13 Feminist Art Shows to See In Honor of Women's History Month," *ArtNet* (online), March 6.
- "Julia Jacquette's first major museum survey opens at the Ruth and Elmer Wellin Museum of Art," *ArtDaily* (online), March 7.
- "Julia Jacquette: Unrequited Acts of Play' at the Wellin Museum of Art, Hamilton College," *Surface*, February.
- McDermon, Daniel. "The Secret Art Language of New York Playgrounds," *New York Times*, March 16.
- Meier, Allison. "A Graphic Memoir About Growing Up with Modernist Playgrounds," *Hyperallergic* (online), April 13.
- Sammicheli, Marco. "Osservatorio parco giochi," *Abitare* (online), May 28.
- Sayerk, Jason. "The Unknown Story of New York City's Brutalist Playgrounds, as Told by Artist Julia Jacquette," *The Architect's Newspaper* (online), March 30.
- Stoelker, Tom. "Danger! for Kids," *Landscape Architecture Magazine*, July.
- Williams, Maxwell. "This Artist's Paintings Turn Domestic Life On Its Head," *Good Food* (online), February 21.
- 2016 Jacquette, Julia. "City as Playground." Interview by James Trainor. *Writing the City, Urban Omnibus* (online), September 21.
- 2014 La Prade, Erik. *Hooray for Hollywood: Celebrating Holly Solomon* (exh. cat.). New York, NY: Pavel Zoubak Gallery and Mixed Greens, p. 40.
- 2013 Casavant, Hillary. "Anatomy of an Art Colony," *Art Business News*, Summer, p. 40.
- Cozzolino, Robert, ed. *The Female Gaze: Women Artists Making Their World* (exh. cat.). Philadelphia, PA: Pennsylvania Academy of Fine Arts.
- Young, Stephanie. "Julia Jacquette," *Vellum*, Summer, pp. 12–17.
- 2012 Siegel, Nina, Joan Wickersham, and Karin de Wilde. *Liquor, Perfume, Hair* (exh. cat.). Heerjansdam, the Netherlands: Bergarde Galleries.
- Wickersham, Joan. "Irony and Desire: A Conversation with Julia Jacquette," *Gwarlingo.com* (online), October 9.
- 2011 Gladstone, Valerie. "Julia Jacquette: Water, Liquor, Hair," *City Arts* 3, issue 9, p. 14.
- Johnson, Ken. "Julia Jacquette: 'Water, Liquor, Hair,'" *New York Times*, April 29.
- Smith, Zadie. "New Books," *Harper's Magazine*, August, p. 73 (illus.).
- 2010 Amnés, Cynthia. *Wedded Perfection: Two Centuries of Wedding Gowns* (exh. cat.). Cincinnati, OH: Cincinnati Art Museum, p. 51.
- Feit ie Feit, Sarah and Jorge Daniel Veneciano. *Messaging: Text and Visual Art* (exh. cat.). Lincoln, NE: Sheldon Museum of Art, p. 5.
- Gold, Sylviane. "Art That Can Depict a Starvation Diet," *New York Times*, November 19.

- 2008 Bradstreet Richter, Paula. *Wedded Bliss: The Marriage of Art and Ceremony* (exh. cat.). Salem, MA: Peabody Essex Museum, pp. 160, 161.
Execution (exh. cat.). New York, NY: Fashion Institute of Technology, n.p.
 Pendle, George. *The Book of Stamps*. Jeffrey Kastner and Sina Najafi, ed. Brooklyn, NY: Cabinet Books, pp. 48–51.
- 2007 Adler, Tracy L. *New History* (exh. cat.). New York, NY: Hunter College Art Galleries, n.p.
 Colman, David. "Acquiring Mind," *Elle Décor*, March, p. 178 (illus.).
 Edelman, Robert G. "Is It Insatiable?" in *The Food Show: The Hungry Eye* (exh. brochure). New York, NY: Chelsea Art Museum, n.p.
- 2005 *Gastronomica: The Journal of Food and Culture*, Spring (cover illus.).
Happy, no. 19 (cover illus.).
 Hirsch, Fay. "Julia Jacquette at Michael Steinberg," *Art in America*, January, p. 122.
 Hornung, David. *Colour: A Workshop for Artists and Designers*. London, UK: Laurence King Publishing, p. 120.
 Julia Jacquette: No Comfort Here (Limited Edition Prints). Published by *Happy*.
 McNeil, Don. *The Human Touch: Selections from the RBC Dain Rauscher Art Collection* (exh. cat.). Minneapolis, MN: RBC Dain Rauscher.
- 2004 Berry, Ian. *Julia Jacquette: I Dreamt* (exhibition catalog). Saratoga Springs, NY: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.
 Cahill, Timothy. "Jacquette's Paintings at Tang Give Objects a Voice," *Times Union*, August 29.
 Golden, Deven. "Notes on . . . Julia Jacquette," ArtCritical.com (online), August 2004.
 Peers, Alexandra. "Paintings, by the Numbers," *Wall Street Journal*, November 5.
- 2003 Chen, Aric. "Bridal Party," *Surface*, Fall, p. 248.
 Ward, Timothy Jack. "Closet Case," *Elle Decor*, February/March, pp. 144–145 (illus.).
- 2002 Ballentine, Sandra. "Bonbon of the Vanities," I, November 10.
 Calabro, Rose Lee. *Artists to Artists: A Decade of the Space Program* (exh. cat.). Colorado Springs: The Marie Walsh Sharpe Art Foundation, pp. 100, 101.
 Carter, Rob, Sian Foulkes, Casey Ruble, Allyson Spellacy, and Lynn Sullivan. *Second Sight: Selections of Recent Work by Alumni From the Second Decade of the MFA Program at Hunter College* (exh. cat.). New York, NY: Hunter College Art Galleries, n.p.
 Corradini, Mauro. "L'universo della Grande Mela," *Bresciaoggi*, March 21, p. 33.
 Pola, Francesca. "Super Natural Playground," *Segno*, March – April, p. 44.
 Predicatori, Mara. "Supernatural Playground," *Flash Art*, April – May, p. 122
 Rohatyn, Jeanne Greenberg. *Super Natural Playground* (exh. cat.). Milan, Italy: Silvia Editrice. pp. 11, 36–39.
 "Supernatura de Marella," *Arte* February, p. 177.
 "Super-Natural Playground," *Extrart* January.
 Tanguy, Sarah. "Julia Jacquette," in *Sweet Tooth* (exh. cat.). Napa, CA: Copia, The American Center for Wine, Food, and the Arts, in association with Marquand Books, pp. 66–67.
 "Working Proof," *Art on Paper* 6, no. 4 (March– April): 75.
- 2001 *Making Visible the Invisible* (exh. brochure). Saratoga Springs, NY: Schick Art Gallery, n.p.
 McQuaid, Cate. "Ad Lib," *Boston Globe*, March 22.
 Smith, Roberta. "Before They Became Who They Are," *New York Times*, February 9.
 Snelling, Kristen E.B. "Making the Unfamiliar, Familiar," *The Skidmore News*, January, p. 13.
 Steinberg, Michael. Ik. Paris: Vilo International, p. 60.
- 2000 Babnik, Erika. "Julia Jacquette: Neue Artbeiten," *Münchner*, May, p. 83.

- “Bizarre vous avez dit bizarre?,” *Art Actuel*, January / February.
- Casati, Rebecca. “Für immer,” *Süddeutsche Zeitung Magazin*, March 3, p. 7.
- Cembalest, Robin. “The Woman in the Mirror,” *Elle*, January, n.p.
- Diehl, Carol. “The Likeness of Being,” *ARTnews*, April, p. 164.
- “Essen mit Kunstgenuss,” *Bunte* March, p. 65.
- Glasier, Sheila. “An Ever Changing Canvas,” *Madison*, September, p. 80.
- Glueck, Grace. “The Likeness of Being,” *New York Times*, January 21.
- “Händchen für Schnäppchen,” *Focus* June, p. 224.
- “Hingucker,” *Essen & Trinken* June.
- “Hungry,” *Art on Paper* 4, no. 3 (January – February): 24.
- Korotkin, Joyce B. “The Likeness of Being,” *The New York Art World*, February.
- Lowe, Jaime. “Picnic Passion,” *House & Garden*, June, p. 55.
- Richter, Verena. “Sex – gar nicht von Papp,” *Freundin*, May, p. 106.
- Sauerwald, Nike. “Die Kunst des Essens und was davon übrig bleibt,” *Süddeutsche Zeitung Magazin*, March 29.
- Stein, Judith E. *The Likeness of Being: Contemporary Self Portraits by Sixty Women* (exh. cat.). New York, NY: DC Moore Gallery, n.p.
- Süddeutsche Zeitung Magazin*, July 14, p. 2 (illus.).
- Toll, Barbara. *Friendships in Arcadia: Writers and Artists at Yaddo in the '90s* (exh. cat.). Saratoga Springs, NY: The Corporation of Yaddo, pp. 26–27.
- Youens, Rachel. “The Likeness of Being,” *NY Arts* 5, no. 1, January.
- 1999 Bischoff, Dan. “A Matter of Taste,” *Sunday Star-Ledger* (Newark, NJ), April 4.
- Cohen, Nancy and Perijane Zarembok. *Food for Thought* (exh. cat.). Summit, New Jersey: New Jersey Center for Visual Arts, n.p.
- Czoppen, Gabi. “Geschirr, das nicht von Papp ist,” *Focus*, no. 50, December 13, p. 170.
- Fabricant, Florence. “Paper Plate Art at the Modern,” *New York Times*, December 1.
- Fruend, Wieland. “Julia Jacquette – Die Plastic People der 50er,” *Cosmopolitan* (German), May, p. 22.
- Hecker, Judith B. “The Iconology of Food, Glorious Food,” “Project for Café/Etc.,” and “The Politics of Desire: The Inedible,” in *Projects 69: Julia Jacquette* (exh. brochure) New York, NY: Museum of Modern Art.
- Johnson, Ken. “Pattern,” *New York Times*, July 16.
- Sims, Carol. “Variety Shines at ‘The Art Show,’” *Antiques and The Arts Weekly*, March 12.
- “Süße Teilchen,” *Elle* (Germany), May, p. 90.
- Zimmer, William. “A Feast Where Not Everything Looks Good Enough to Eat,” *New York Times*, April 18.
- 1998 Andre, Mila. “A Feast for the Eyes,” *Daily News*, July 26.
- Drucker, Johanna. *The Next Word: Text and/as image and/as Design and/as Meaning* (exh. cat.). Purchase: Neuberger Museum of Art, State University of New York, p. 31.
- Farley, Belinda L. “Artists play hide and seek at Bucknell,” *Daily Item*, September 3.
- Horodner, Stuart. *Hide & Seek*. Lewisburg, PA: Bucknell Art Gallery, pp. 13, 17, 30, 55, 59.
- Huang, Yuling. “Donald Lipski & Julia Jacquette,” *Forum: The Visual Arts Journal of Kansas City*, Winter, p. 5.
- Moody, Rick. “Art is Dead, Long Live Art!,” *Modern Painters*, Spring, pp. 80–81.
- Parsons, Susan. “Where Art Captures the Flavour of Food,” *Canberra Times*, Australia, May 27.
- Pollard, Ruth. “It’s a...Bent Fork,” *Sydney Star Observer*, April 9.
- 1997 Attoe, David. “Gamberge & Silky,” *Zoetrope: All Story*, New York, Fall, pp. 9–17.

- McQuaid, Cate. "Sexualized Salami," *Boston Globe*, January 2.
- Stapen, Nancy. "Heart's Desire," *Boston Globe*, January 2.
- Vine, Richard. "Julia Jacquette at Holly Solomon," *Art in America*, January, p. 94.
- 1996 Arning, Bill. *Julia Jacquette* (exh. cat.). New York, NY: Holly Solomon Gallery.
- . "Sleeping with the Avantgarde," *Time Out*, New York, May, p. 17.
- Art on Paper* 1, no. 1 (September – October): 29.
- "Arts & Leisure Guide: Galleries Soho," *New York Times*, September 22.
- Barrett, Chris. "Local Color," *Metro Pulse*, January 18 – 25.
- Corn, Alfred. "Julia Jacquette at Holly Solomon Gallery," *ArtNews*, December, p. 122.
- Cotter, Holland. "Home is Where the Art is," *New York Times*, August 2.
- Dalton, Jennifer. "Julia Jacquette at Holly Solomon Gallery," *Art Review*, October 15, pp. 11–12.
- Emundts, Corina. "Wer denkt da nicht an Sex!," *Süddeutsche Zeitung*, June 12, pp. 14–23 (illus.).
- Hill, Shawn. "The Body as Battlefield," *Bay Windows*, February 29.
- Lanigan-Schmidt, Tommy. *Home is Where the Art is, or, Hybrid Affairs* (exh. cat.). New York, NY: The National Arts Club, p. 16.
- Levin, Kim. "Home is Where the Art is, or Hybrid Affairs," *Village Voice*, July 23.
- López, Angel. "Holly Solomon: Julia Jacquette," *NY Soho Arts Magazine*, November.
- McQuaid, Cate. "'Eccentricities' Nicely Mixes It Up," *Boston Globe*, March 14.
- Scobie, Ilka. "Domestic Desire," *New York*, December, pp. 40–41 (cover, illus.).
- Sichel, Bertha. "Julia Jacquette at Holly Solomon Gallery," *ArtNet* (online), October 28.
- Smith, Roberta. "Palette Full of Ideas About What Painting Should Be," *New York Times*, November 1.
- Williams, David. "Julia Jacquette at Holly Solomon Gallery," *NY Soho Arts*, November 4, p. 9.
- 1994 Colby, Joy Hakanson. "Sweet Stuff," *The Detroit News*, August 19.
- Echlin, Hobey. "Lips Like Sugar," *Metro Times*, August 3 – 9.
- Miro, Marsha. "Men Are Just Desserts To Painter," *Detroit Free Press*, August 19.
- 1993 "Skidmore Show," *The Saratogian*, July 21 (illus.).
- 1992 Kincheloe, Tom. "Chocolate Factory Lends Space to Artistic Creations," *Ballston Journal*, September 9.

Selected Artist's Books, Writings & Curatorial Projects

- 2017 *Playground of My Mind*. Clinton, NY: Ruth and Elmer Wellin Museum of Art at Hamilton College; New York, NY: DelMonico Books•Prestel.
- 2010 "Artist Project / Liquor, Hair," *Cabinet*, Winter, pp. 74–77 (cover, illus.).
- 2006 "I Can't Have Houses Around the World, but I Can Paint Them," *O at Home*, Fall, p. 100.
- 2005 *Heavenly or A Slice of White*. Curated with Joie Rosen, Bertha and Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, NY.
- 1996 "Julia Jacquette," *New Observations*, 113, ed. Susan Bee and Mira Schor, Winter: 14–15.
- 1994 "Working Conditions: A Forum on Art and Everyday Life by Younger Artists: Julia Jacquette." *M/E/A/N/I/N/G*, ed. Susan Bee and Mira Schor, no. 16 November: 15–16.